

COURSE.SYLLABUS

MUS 108, 109, 208, 209
section 6121, 6122, 6123, 6124

Rock, Pop, and Soul Ensemble
Fall 2019

M 6:00–9:00

B205

instructor Taylor Smith, PhD

office B315

email taylor.smith@gcccd.edu

office phone 619-660-4627

office hours M 3:00–4:30, T 9:00–10:30, Th 1:00–2:30, F 2:00–3:00
additional hours by appointment

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GENERAL.INFORMATION

COURSE.DESRIPTION

Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers.

STUDENT.LEARNING.OUTCOMES

In completing this course students will be able to:

1. Evaluate live and recorded performances for technical accuracy and stylistic integrity
2. Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation

PREREQUISITES

Placement by audition.

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MATERIALS

All materials will be distributed online, via Canvas: gcccd.instructure.com

default username firstname.lastname (ie. michael.jackson)

default password birthdate as six numbers (ie. 082958)

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POLICIES

GRADING.COMPONENTS

Grades will be determined as follows:

Sectional/Outside Rehearsal Participation	15%
Concert Performance/Participation	35%
Attendance/Preparation	50%
Total	100%

GRADING.SCALE

The following scale will be used to assign a letter grade at the end of the semester:

A+ 100–98%	B+ 89–87%	C+ 79–77%			
A 97–93%	B 86–83%	C 76–70%	D 69–60%	F 59–0%	
A– 92–90%	B– 82–80%				

ATTENDANCE

Come to class, every time. The nature of this course is such that the entire class suffers when only one student is absent. As such, I will take attendance at **all** class sessions.

Upon your **third** absence, I will begin reassigning some of your songs to others; you will be **dropped** upon your **fourth** absence.

LEARNING.ENVIRONMENT

You are expected to act in a manner that is respectful to the instructor, fellow students, and the learning environment. All students in the class deserve an environment where they can experience the class activities and concepts without distraction. **Talking on cellular telephones, text messaging, browsing the internet, listening to headphones, and**

other similar activities are inappropriate during class. You will be asked to leave if you refuse to show this respect to the other students and the learning environment.

STUDENTS with DISABILITIES and SPECIAL.NEEDS

Academic accommodations are available for students with disabilities. Please identify yourself to your instructor and/or to the staff at Disabled Students Programs and Services so that appropriate accommodations can be ensured. If you suspect that you have a learning disability, or require services for any other type of disability, go to the Disabled Students Programs and Services office in the Student Services Center, or call 619-660-4239.

EXTRA-CREDIT.ASSIGNMENTS

There are a few opportunities to earn extra-credit throughout the semester. This can be done by simply attending on-campus musical events. You can raise your overall grade by 0.5% for each on-campus musical event you attend during the semester. To receive this credit, simply turn in a copy of the program and/or ticket stub. This means that you could raise your overall grade by as much as 6%. In other words, **there is not enough extra-credit to save a “bad” grade**, but the amounts available might be enough to bring a B– up to a B or B+. **Don’t plan on using extra-credit to save your grade!**

(Hugely!) Important.dates

Labor Day Monday, September 2, **No Class**

Dress Rehearsal Monday, November 18, 6–9:00, Theatre

Concert Thursday, November 21, 7:30–9. Call time, 5 pm

Be prepared for a few extra rehearsals. Dates/times to be determined at a later date.