

TAYLOR.SMITH

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EDUCATION

PhD in Musicology • Claremont Graduate University, 2015

DISSERTATION: "Assembling *SMiLE*: Understanding Brian Wilson's Compositional Methods between *Pet Sounds* and *Smiley Smile*"

- Musicological study with Dr. Nancy van Deusen and Dr. Robert Zappulla. Study of music technology and 20th-century literature with Dr. Peter Boyer.

Master of Arts in Music • CGU, 2007

Historical Performance Practices emphasis

- Viola da gamba study with Dr. Shanon Zusman. Performance practice study with Dr. Robert Zappulla. Musicological research and mentoring with Dr. Nancy van Deusen.

Bachelor of Musical Arts • Brigham Young University-Idaho, 2004

- Studied bass with Denson Angulo (jazz, classical, and electric bass) and Dr. Robert Tueller (classical and historical styles). Jazz improvisation and theory study with Wilson Brown and Dr. Mark Watkins.

Minor in French

EMPLOYMENT EXPERIENCE

Cuyamaca College • El Cajon, CA

Chair of Performing Arts Department • 2013–present

Associate Professor of Music • 2012–present

Assistant Professor of Music • 2008–2012

- Teach music appreciation, theory, technology, industry, and performance courses in a college-level, classroom setting. Direct the college's Rock, Pop, and Soul Ensemble. Organize the college's concert series. Provide leadership and training to performing arts faculty. Supervise and evaluate part- and full-time faculty. Develop and implement new curricula. Recruit new students.

San Bernardino Valley College • San Bernardino, CA

Adjunct Instructor of Music • 2007–2008

- Taught music appreciation, theory, and literature courses in a college-level, classroom setting. Served as Advisor to the Music Technology Club.

Claremont Community School of Music • Claremont, CA

Double Bass, Bass Guitar, and Viola da Gamba Instructor • 2005–2008

- Taught private music lessons to pre-teen, teen, and adult-aged students.

Claremont Graduate University • Claremont, CA

Research Assistant to Dr. Nancy van Deusen • 2006–2007

- Assisted in preparing research in medieval music for future publication.

Assistant to Editor of *Performance Practice Review* • 2005–2007

- Created digital versions of past print issues of *Performance Practice Review* for publication on the internet. Proof-read, edited, and formatted new articles for electronic publication.

MUSICOLOGICAL PRESENTATIONS (selected)

“The Popular Music Ensemble as a ‘Great Works’ Course”

Music Association of California Community Colleges Annual Conference • San Francisco, 2017

“‘Sweet Trinidad:’ Imitation and Representation in Van Dyke Parks’s *Discover America*”

2016 Intercultural Music Conference • UC San Diego, 2016

“Exploring Modernism: A Lecture-Recital”

Fall 2014 Concert Series • Cuyamaca College, 2014

“Tell Us the Name of Your Favorite Vega-Table: Chasing Brian Wilson’s ‘Vegetables’ from *SMiLE* to *Wild Honey*”

Fall 2014 Meeting, Pacific-Southwest Chapter, American Musicological Society • UC Irvine, 2014

“Using Music to Teach Non-Musical Concepts”

Spring 2013 Professional Development Workshop • Cuyamaca College, 2013

“Brian Eno’s *Music for Airports*: Popular Music’s Bridge to Minimalism”

Student Research Symposium • CGU, 2007

“The Beach Boys and the Southern California Image”

Los Angeles: Texts and Contexts (Transdisciplinary Course) • CGU, 2007

“Bowed Baroque Basses: Stylistic and Geographic Considerations”

Performance Practice Seminar • CGU, 2006

“Examining Plucked Continuo Options”

Performance Practice Seminar • CGU, 2006

“John Cage’s *45' for a Speaker*: A Performance and Analysis”

Anarchists, Academics, and Activists Conference • Pitzer College, 2006

“The *Vihuela de arco* and the *Vihuela de mano*: Same Difference?”

Friday Noon Concert/Lecture Series • Scripps College, 2005

PUBLICATIONS

Review of *Elizabethan Play Along: English Consort Music, Ortiz, Ste. Colombe, and Hume* ed. Susan Sandman, 2008.

Viola da Gamba Society of America • December, 2010

MUSICAL PERFORMANCE EXPERIENCE

Selected Professional Engagements

Freelance Musician • throughout Southern California

Double Bass, Electric Bass, Viola da Gamba, Electronic Music • 2005–present

Windsor Hills Consort • La Mesa, CA

Viola da Gamba • 2009–2012

San Diego Mormon Choir and Orchestra • Escondido, CA

Principal Bass • 2010–2011

Loma Linda Lyric Symphony • Loma Linda, CA

Principal Bass • 2007–2008

Claremont Collegium Musicum • Claremont, CA

Viola da Gamba • 2006–2007

Pomona College Orchestra • Claremont, CA

Principal Bass • 2005

Idaho Falls Symphony • Idaho Falls, ID

Assistant Principal Bass • 2004

AWARDS and RECOGNITIONS

Nominee, Cuyamaca College Academic Senate Teaching Excellence Award

Cuyamaca College • 2012

Kenneth Fiske Memorial Fellowship in Musicology

CGU • 2005–2006

Noel Brown Scholarship (Jazz Bass Performance)

BYU-Idaho • 2000–2002

Full Scholarship Recipient, Summer Jazz Workshop

Idyllwild Arts Academy • 1999

• Mentors included: Marshall Hawkins, Bart Samolis, Rick Helzer, and Tom Hynes.

SPECIAL SKILLS and TRAINING

Foreign Language Fluency

French ★★★★★

German ★★☆☆☆

Dutch ★☆☆☆☆

Pedagogical Training

Completed the “Preparing Future Faculty” seminar series • CGU, 2005–2006

Completed the “Arts & Humanities Education Practicum” series • CGU, 2005–2006

Three years experience as music education major • BYU-Idaho, 2000–2003

Music Technology

Developed/taught a two-semester sequence in music technology • Cuyamaca College, 2008–present

Freelance Electronic Musician and Recording Producer • 2007–present

Advisor/Founder of Music Technology Club • SBVC, 2007–2008

Six-months as Assistant to Troy Hinckley, owner of Hinckley Recording • 2003

Highly proficient in:

Logic (Apple Certified Pro: Logic Pro X, Level 1) GarageBand

Pro Tools

Sibelius

Ableton Live

Finale

Reason

live-sound reinforcement techniques

Dorico

PROFESSIONAL AFFILIATIONS

Member, American Musicological Society

Member, Society for American Music

Member, Viola da Gamba Society of America

Member, Society for Seventeenth-Century Music

Member, International Association for the Study of Popular Music

Member, Association for Popular Music Education

Member, Music and Entertainment Industry Educators Association

Member, San Diego Early Music Society

Member, Music Association of California Community Colleges