

COURSE.SYLLABUS

MUS 008, 108, 109, 208, 209
section 3186, 9045, 9046, 9914, 9915

Rock, Pop, and Soul Ensemble
Spring 2024

M 6–9:05p

B205

instructor Taylor Smith, PhD

office B315

email taylor.smith@gcccd.edu

office phone 619-660-4627

office hours M 4:00p–5:30p | Tu 1:30p–3p | W 9a–10a **online** | Th 1:30p–3p
additional hours by appointment

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GENERAL.INFORMATION

COURSE.DESCRPTION

Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers.

STUDENT.LEARNING.OUTCOMES

In completing this course students will be able to:

1. Evaluate live and recorded performances for technical accuracy and stylistic integrity
2. Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation

PREREQUISITES

Placement by audition.

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MATERIALS

All materials will be distributed online, via Canvas: gcccd.instructure.com

default username firstname.lastname (ie. david.bowie)

default password birthdate as eight numbers (ie. 08011947 [mmddyyyy])

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POLICIES

GRADING.COMPONENTS

Grades will be determined as follows:

Concert Performance/Participation	35%
Attendance/Preparation	65%
Total	100%

GRADING.SCALE

The following scale will be used to assign a letter grade at the end of the semester:

A+ 100–98%	B+ 89–87%	C+ 79–77%		
A 97–93%	B 86–83%	C 76–70%	D 69–60%	F 59–0%
A– 92–90%	B– 82–80%			

ATTENDANCE

Come to class, every time. The nature of this course is such that the entire class suffers when only one student is absent. As such, I will take attendance at **all** class sessions.

Upon your third absence, I will begin reassigning some of your songs to others; you will be dropped upon your fourth absence.

LEARNING.ENVIRONMENT

You are expected to act in a manner that is respectful to the instructor, fellow students, and the learning environment. All students in the class deserve an environment where they can experience the class activities and concepts without distraction.

STUDENTS with DISABILITIES and SPECIAL.NEEDS

Academic accommodations are available for students with disabilities. Please identify yourself to your instructor and/or to the staff at Disabled Students Programs and Services so that appropriate accommodations can be ensured. If you suspect that you have a learning disability, or require services for any other type of disability, go to the Disabled Students Programs and Services office in the Student Services Center, or call 619-660-4239.

EXTRA.IMPORTANT Dates

April 29 @ 6–9p: Tech Rehearsal 1 | **MANDATORY attendance.**

May 6 @ 6–9p: Tech Rehearsal 2 | **MANDATORY attendance.**

May 9 @ 7:30p: Concert (call time: 5p) | **MANDATORY attendance.**

June 1 @ 7:30p: GCCCD Showcase | **MANDATORY attendance.**

February 19: Presidents' Day | **No Rehearsal**

March 25: Spring Break | **No Rehearsal**

Be prepared for a few extra rehearsals. Dates/times to be determined at a later date.